

Born in Chile.
Lives and works in Amsterdam, NL
contact@su-melo.com
<https://www.su-melo.com/>
@_su_melo_

EDUCATION

2019-2016	Gerrit Rietveld Academy (GRA)	Amsterdam, NL	BA, Fine Art
2019-2018	GRA and Sandberg Institute	Amsterdam, NL	Extracurricular program: Decolonial Futures
1999-1996	UNIACC	Santiago, CL	BA, Graphic Design

GROUP EXHIBITIONS:

- 2023 *Het lichaam wil ook wel eens wat / The body wants omething sometimes*. Curated by Judith Vossen and Jurgen Winkler. Galerie De Meerse, Cultuurgebouw, Hoofddorp. NL
Prospects Tentoonstelling, curated by Johan Gustavsson with the junior curator Louise Bjeldbak Henriksen. Organized by Mondriaan Funds. Rotterdam, NL
- 2022 *The Ministry of Ceramic Affairs*, presented by Koos Buster, Minister van Keramische zaken. Gallery Vriend van Bavink. Amsterdam, NL
- 2021 *I saw it by Ear*, by Stichting Muro Sur & Madelon van Schie. Rozenstraat, Amsterdam, NL
Nieuwe Leden Sprout Tentoonstelling. Arti et Amicitiae. Amsterdam, NL
Keramiëk Triënnale 2021. With selected work 'The Enthusiasm'. CODA Museum, Apeldoorn. NL
Humanities Ever After, Lustrum Exhibition. Curated by Vox Pop. UVA. Amsterdam, NL
- 2020 *Resilience Comedies*. Borgo Ensemble, Nürnberg. Germany
Smart Distance Lab Art-Fair. Kromhouthal. Amsterdam, NL
- 2019 *Sprouts Young Talents 2019*. SBK. Amsterdam, NL
Best of Graduates 2019. Ron Mandos. Amsterdam, NL
Écfrasis curated by stichting Muro Sur, Galeria 21D. Santiago CL
- 2018-17 *Museum in Bloei*. Frans Hals Museum. Haarlem, NL

UPCOMING GROUP EXHIBITIONS:

- 2023 *And other songs (WT)*. Borgo Ensemble, Nürnberg. Germany
- 2024 *Decolonize botany (WT)*. Open air sculpture exhibition, curated by Mirjam Western. Wageningen, NL

UPCOMING RESIDENCY:

- 2023 *EKWC International artist-in residency and center of excellence for ceramics*. Oisterwijk, NL

EVENTS:

- 2022 *Yarning*. Performative act with Camila Gueneau de Mussy. Part of the Symposium Decolonial Future. Framer Framed, Amsterdam
- 2020 *100 Brain Salad Bowls*. Social art event granted by AFK. Amsterdam, NL
Decolonial Futures group performance. Organized by Dorine van Meel during her exhibition 'Phoenix's Last Song. Hotel Maria Kapel. Hoorn, NL
Spanish and Latin American Female Artists in The Netherlands. Table-talk. Cervantes Institute, Utrecht, NL
- 2017 *Missing Objects*. Interactive group installation made by Ceramics Department GRA and led by the artist Nina Glockner. Uncut Stedelijk Museum | Kunst Rai, RAI. Amsterdam, NL

LECTURES AND TEACHING:

- 2021 *Raw Attitude*. Teacher, thematic workshop at the Art Education center MK24 in collaboration with Rembrandthuis Museum. Amsterdam, NL
- 2020 *The Art of Exaggeration*. Guest teacher, workshop Ceramics Department GRA. Amsterdam, NL
Mestizaje Ch'ixi: Being and inhabiting two worlds. Lecture for Latin American and Caribbean Union GRA and Sandberg Institute. NL
- 2019 *It cracked*. Guest teacher, workshop Ceramics Department GRA. Amsterdam, NL
- 2016-15 *Ceramic Art and Cosmivision of Ancient South America*, Lecture and workshop Keramikos. Haarlem, NL | Andretta Studio. Himachal Pradesh, IN

GRANTS:

- 2021 *De Werkbijdrage Jong Talent*. Stipendium for Emerging artist. Mondrian Fund, NL
- 2020 *Amsterdam Fonds voor de Kunst* AFK. Project Grant. Amsterdam, NL
- 2018-17 *Scholarship Profile Fund*. GRA. Amsterdam, NL

COLLECTION:

- 2023-20 Several works to private collectors.
- 2017 *Gap Junction 1*. Frans Hals Museum. Haarlem, NL

RELATED ACTIVITIES:

- Now-2019 Volunteer CAVIA Filmhuis, Amsterdam. Programing and archive assistant.
- 2022-21 Jury assistant of Beeld en Geluid: Re-frame, creative use of archive. IDFA, Amsterdam, NL