

Born in Chile.

Lives and works in Amsterdam, NL

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## EDUCATION

2019-2016	Gerrit Rietveld Academy (GRA)	Amsterdam, NL	BA, Fine Art
2019-2018	GRA and Sandberg Institute	Amsterdam, NL	Extracurricular program: Decolonial Futures
1999-1996	UNIACC	Santiago, CL	BA, Graphic Design

## GROUP EXHIBITIONS:

2022	<i>The Ministry of Ceramic Affairs</i> , presented by Koos Buster, Minister van Keramische zaken. Gallery Vriend van Bavink. Amsterdam, NL		
2021	<i>I saw it by Ear</i> , by Stichting Muro Sur & Madelon van Schie. Rozenstraat, Amsterdam, NL <i>Nieuwe Leden Sprout Tentoonstelling</i> . Arti et Amicitiae. Amsterdam, NL <i>Keramiek Triënnale 2021</i> . With selected work 'The Enthusiasm'. CODA Museum, Apeldoorn. NL <i>Humanities Ever After</i> , Lustrum Exhibition. Curated by Vox Pop. UVA. Amsterdam, NL		
2020	<i>Resilience Comedies</i> . Borgo Ensemble, Nürnberg. Germany <i>Smart Distance Lab Art-Fair</i> . Kromhouthal. Amsterdam, NL		
2019	<i>Sprouts Young Talents 2019</i> . SBK. Amsterdam, NL <i>Best of Graduates 2019</i> . Ron Mandos. Amsterdam, NL <i>Écfrasis</i> curated by stichting Muro Sur, Galeria 21D. Santiago CL		
2018-17	<i>Museum in Bloei</i> . Frans Hals Museum. Haarlem, NL		

## UPCOMING GROUP EXHIBITIONS:

Feb 2023	<i>Prospects Tentoonstelling</i> , curated by Johan Gustavsson Art Rotterdam. Rotterdam, NL		
Jun 2024	<i>Decolonize Botany (WT)</i> , open air sculpture exhibition, curated by Mirjam Western. Wageningen, NL		

## EVENTS:

2022	<i>Yarning</i> . Performative act with Camila Gueneau de Mussy. Part of the Symposium Decolonial Future. Framer Framed, Amsterdam		
2020	<i>100 Brain Salad Bowls</i> . Social art event granted by AFK. Amsterdam. NL <i>Decolonial Futures group performance</i> . Organized by Dorine van Meel during her exhibition 'Phoenix's Last Song. Hotel Maria Kapel. Hoorn, NL <i>Spanish and Latin American Female Artists in The Netherlands</i> . Table-talk. Cervantes Institute, Utrecht, NL		
2017	<i>Missing Objects</i> . Interactive group installation made by Ceramics Department GRA and led by the artist Nina Glockner. Uncut Stedelijk Museum   Kunst Rai, RAI. Amsterdam, NL		

## LECTURES AND TEACHING:

- 2021 *Raw Attitude*. Teacher, thematic workshop at the Art Education center MK24 in collaboration with Rembrandthuis Museum. Amsterdam, NL
- 2020 *The Art of Exaggeration*. Guest teacher, workshop Ceramics Department GRA. Amsterdam, NL  
*Mestizaje Ch'ixi*: Being and inhabiting two worlds. Lecture for Latin American and Caribbean Union GRA and Sandberg Institute. NL
- 2019 *It cracked*. Guest teacher, workshop Ceramics Department GRA. Amsterdam, NL
- 2016-15 *Ceramic Art and Cosmivision of Ancient South America*, Lecture and workshop Keramikos. Haarlem, NL | Andretta Studio. Himachal Pradesh, IN

## GRANTS:

- 2021 *De Werkbijdrage Jong Talent*. Stipendium for Emerging artist. Mondrian Fund, NL
- 2020 *Amsterdam Fonds voor de Kunst AFK*. Project Grant. Amsterdam, NL
- 2018-17 *Scholarship Profile Fund*. GRA. Amsterdam, NL

## COLLECTION:

- 2020 Several works to private collectors.
- 2017 *Gap Junction 1*. Frans Hals Museum. Haarlem, NL

## RELATED ACTIVITIES:

- Now-2019 Volunteer CAVIA Filmhuis, Amsterdam. Programing and archive assistant.
- 2022-21 Jury assistant of Beeld en Geluid: Re-frame, creative use of archive. IDFA, Amsterdam, NL